



**1<sup>st</sup> May to October 10th 2009**

*at La Maison de l'architecture du Québec - MONOPOLI*

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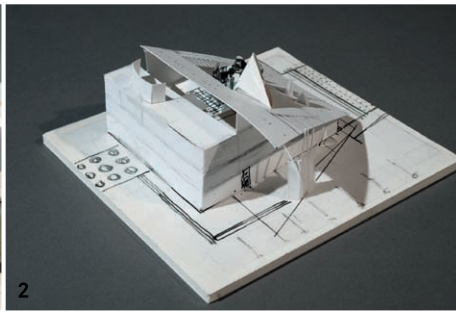
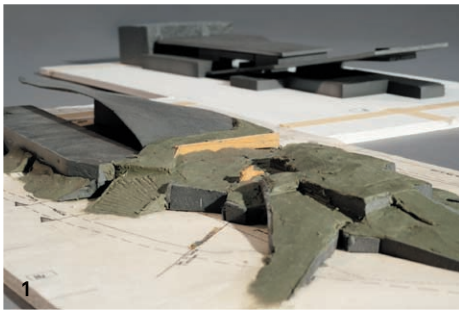
**26 ARCHITECT/LENDERS  
40 ORIGINAL PIECES  
26 INTERVIEWS**

**Curator, Sophie Gironnay.  
Researchers, Alain Hochereau, Ian Chodikoff, Adele Weder.  
Scenography, Atelier In Situ. Graphic design, Uniform.  
Light, Alain Laforest.  
Catalogue «1:26», 56 p., photos Marc Gibert.**

In this day and age of the Autocad and digital design, is the study model still playing a role in the architects' creative process? Surprise: it's at centre stage! How and why?

This is what reveals this exhibition, *In Study Model Wonderland from Halifax to Vancouver* which is the result of a vast cross-Canada investigation, conducted by the team of MONOPOLI, with the help of three researchers, dispatched on the scene by chief-curator Sophie Gironnay. Montreal journalist Alain Hochereau, Vancouver critic Adele Weder and, in Toronto, Ian Chodikoff, editor-in-chief of *Canadian Architect*, have interviewed 26 leading architects in so many Canadian firms, among the most active and inspirational of the present day.

Together, they have selected the most significant sketch-models, from the precious jewel to the humble paper folding, from the assemblage to the craftsman's piece. In MONOPOLI, forty of these small or larger marvels, packed with beauty and ideas-to-be, are placed in a topography designed by Atelier in situ, our guest set-designers, renowned architects in their own right.



**1:26**  
**AU PAYS DE LA MAQUETTE D'ÉTUDE**  
**IN STUDY MODEL WONDERLAND**  
DE **HALIFAX** À **VANCOUVER**  
FROM **HALIFAX** TO **VANCOUVER**

© Photo Marc Gibert / adecom.ca  
 1/ Moriyama & Teshima  
 2/ Dan S Hanganu  
 3/ Richard Henriquez  
 4/ Shim-Sutcliffe



Through quotations of the architects, photos of corresponding finished buildings, and the models themselves, the exhibition tells the ways of the workshops in a most candid and personal tone. Little by little, piece by testimonial piece, it is a voyage of discovery in the heart of architecture's creative process, totally new and never-revealed, that is offered to the visitor.

On board, please meet: Saucier+Perrotte, Dan S. Hanganu, Éric Gauthier, T.A.G., Big City, Pierre Thibault, Nature Humaine, Provencher Roy... but also Henriquez and Partners, Shim-Sutcliffe, MacKay-Lyons Sweetapple, Shore Tilbe Irwin, Moriyama & Teshima, Marc Boutin, Andrew King, and more!

Also please note the publication of a 56 pages catalogue «1:26», graphic design by Uniform, image-direction by Alain Laforest, with a complete photo reportage done by photographer Marc Gibert, plus a color pamphlet by Émilie Graves.

Wide-range quest, lots of contributors, top-notch research team, a brilliant design in a summer-feel happy and breezy ambiance dedicated to a first-rate never-seen corpus: such is the trip MONOPOLI brings you along... *In Study Model Wonderland!*

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Special thanks for this project to Canada council for the Arts, the group Cascades, the exhibitors and the design installation team including Émilie Graves, Marc Gibert, Alain Laforest, Annie Lebel, Patrick Pellerin, Benoît Richard.